

Apartheid condemned

The campaign of terror and violence unleashed by the apartheid regime in South Africa was condemned by the participants in a Round Table discussion held on October 9 in Moscow. The debate was sponsored by the Soviet Afro-Asian People's Solidarity Committee, the Novosti Press Agency and the Institute of African Studies of the USSR Academy of Sciences.

The participants — public figures, scientists, lawyers, journalists, and religious ministers — examined the problems of the struggle being waged by the peoples of Southern Africa and the international solidarity with their fight.

The speakers noted that the support given to Pretoria by the Western countries, particularly the USA, is dangerous for the cause of peace. They exposed the Western media's efforts to camouflage attempts by a number of governments and transnational corporations to blinder the application of comprehensive sanctions against the apartheid regime.

On behalf of the Soviet public, the delegates issued a statement demanding the immediate release of the courageous freedom fighter Nelson Mandela and other patriots languishing in racial jails.

Yuri BUINSIN



Horrifying shadow... Drawing by Vladimir Sviridov

RECIPROCAL VISIT

Peking. At the invitation of the Chinese National People's Congress a delegation of the USSR Supreme Soviet, led by Chairman of the Soviet of the Union, Lev Tolokunov, has arrived in Peking on a reciprocal visit.

In a press statement upon arrival Lev Tolokunov said that a serious improvement in relations with China, which the Soviet Union has been consistently advocating, would meet the fundamental interests of both nations.

CASTRO, MUGABE HOLD TALKS

Havana. An agreement has been signed here to set up a joint commission on economic, scientific and technical cooperation between Cuba and Zimbabwe.

The signing of the document which is seen as a new step forward towards stronger bilateral links, completes an official friendly visit to Cuba by the President of the Zimbabwe African National Union — Patriotic Front (ZANU-PF), the country's Prime Minister Robert Mugabe. During the visit negotiations were held between Fidel Castro and Robert Mugabe.

promote the role of socialism in world affairs and strengthen peace and security to Asia and the world as a whole.

The Chinese parliamentarians who visited the USSR last March, he stressed, could see for themselves that the Soviet people were engaged in peaceful creative work and consistently promote the preservation of peace on this planet, equal relations with all nations and good-neighbourly relations with China.

Statement by French president

Paris. Speaking at a recent meeting of the French Council of Ministers on the outcome of Mikhail Gorbachov's official visit to France, President Mitterrand described it as "fairly positive", a government spokesman announced after the meeting. The visit, the president further noted, "enabled both sides to understand each other's position better".

Nuclear tests in U.S.

San Francisco. The United States has tested two more underground devices at a testing range in Nevada. According to an Energy Department spokesman, the blasts yielded up to 20 kilotonnes. The UPI reports that the tests were part of a programme for developing offensive space weapons, pointing out that three such blasts have already been carried out this year. Altogether the US has exploded 13 nuclear devices since the start of the year.

POLITBURO WEEKLY MEETING

(Continued from page 1)

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

**Round
the Soviet
Union**

A GOLD NUGGET WEIGHING 561.7 GRAMMES HAS BEEN FOUND BY DIGGERS PANNING OUT ROCK IN THE AMUR REGION [THE SOVIET FAR EAST]. The nugget was called "The 40th Anniversary of Victory".

KHATYN AND ILYAS DZHAFAROV HAVE CELEBRATED THEIR CENTENNIAL WEDDING JUBILEE AT THE VILLAGE OF YANSHAK IN THE MOUNTAINS OF AZERBAIJAN, A SOVIET TRANSCAUCASIAN REPUBLIC. The villagers congratulated the couple and gave it a colourful carpet, a symbol of conjugal happiness among the mountainous people. The Dzhafarovs have over 100 descendants. Grandmother Khatyn who has raised ten children bears the title of Mother-Haroline. Her daughters, sons, grandchildren and great-grandchildren have also large families of their own.

A PARK OF SCULPTURE, A BRANCH OF THE REGIONAL MUSEUM OF ART AND HISTORY IS TO BE LAID OUT ON THE TSENTRALNYI ISLAND IN KALININGRAD [SOVIET BALTIK]. More than 100 sculptures are to be set up in its 20-hectare area. Its central lane will be decorated with five steles symbolizing Labour, Peace, Abundance, Motherhood and Creative Work. Most of the sculptures have come as a present from the funds of the all-Union artistic workshop association and the Artists Unions.

AN AUTOMATED DESIGN SYSTEM DEVELOPED AT THE LENINGRAD ELECTRIC ENGINEERING INSTITUTE WILL CONSIDERABLY HELP STUDENTS DESIGN ADVANCED ELECTRONIC DEVICES FOR THEIR COURSE AND GRADUATION PAPERS.

Ukraine's resource-saving experience

It has been decided to spread through the USSR economy the experience of the Ukraine (a Union republic with a major industrial potential), second only to the Russian Federation, by way of its importance in the introduction of resource-saving technologies.

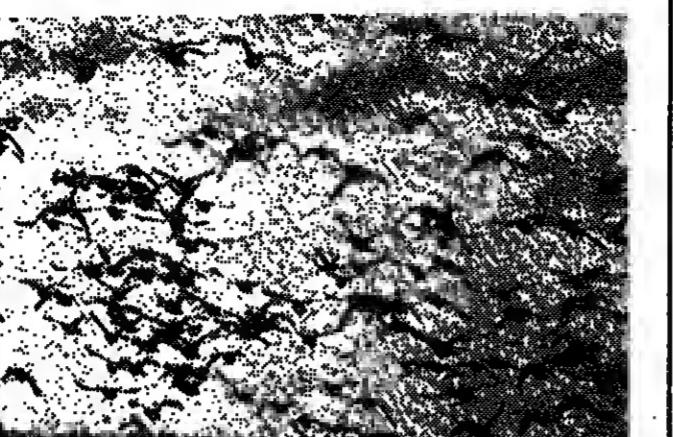
The peculiarity of the Ukrainian approach is that the republic is solving the problem of "economization" of industry to complexity.

Various programmes of introducing low-waste and wasteless technologies, new structural materials, substitutes for scarce raw materials, putting into production reusable resources for

The Krasnovodsk Bay is the Caspian Sea, wedged deep into the Turkmen Desert, has been included into the list of the UNESCO International Nature Preservation Union. This is a bird sanctuary of world importance where water and swamp birds stay for the winter.

In late autumn up to half a million birds come here from northern regions of Europe and Asia. Many of them are so rare that they are entered into the USSR Red Data Book. So as not to disturb the birds all economic activities are prohibited in the greater part of the Bay.

The Krasnovodsk State Reserve is just one of the 150 bird and animal sanctuaries in the USSR. Work on the preservation of unique natural complexes is



Above: the water expanses in the Krasnovodsk bird sanctuary on the Caspian Sea.

PARADISE FOR BIRDS

gong on there. The conditions of Horn and Jeuma are constantly studied and controlled in these areas. Aviation is helpful in estimating the number of birds which have come to spend the winter there. The associates of the sanctuary study the behaviour patterns of the birds, their interrelationships at huge gatherings-colonies. More than 3,000 species are caught, measured and weighed every year. Before they are released metal rings are clipped to their legs thus enabling their migration routes and places of nesting to be monitored.

The cultural conditions formed now in the Krasnovodsk Bay are so attractive that birds started rushing here in great numbers, abandoning the neighbouring testing areas. They are nesting now even near the city of Krasnovodsk.

With the help of such nets ornithologists catch the waterfowl so as to clip metal rings on their legs.



Urgent medical aid is being rendered to a young frost-bitten flamingo.

being worked out for whole cities and industrial areas.

Well known in the USSR is the example of Azovstal — one of the biggest metallurgical plants which has for several years been operating without a single tonne of waste. Slags, ashes, sulphuric acid and other wastes do not poison the environment there (the plant is next to a resort zone) but become initial raw materials for

other enterprises. Having improved the ecological situation Azovstal, at the same time, nets in tens of millions of rubles in additional annual profit.

Such a practice has made a good showing in many cities of Donbas, in industrial regions of Dnepropetrovsk, Odessa, and Kiev (capital of the republic). Comprehensive programmes produce the greatest economic and ecological effects.

of the soil moisture. This oleo ensures a one-tonne increase in the crop harvested from each hectare of land.

Amelioration engineers in Byelorussia have been using the so-called polder systems to protect the lands from flooding during spring. Among other places, such schemes have been successful in the Brest Region.

No less promising are systems with vertical drainage being used here for the first time.

Rooted measures have been taken in marsh lands in Byelorussia with the help of conservation methods in order to forestall some undesirable consequences of drainage. Scientists monitor and evaluate the effect on the environment. The republic has set up natural preserves over an area of nearly 1.4 million hectares.

NEW UNDERGROUND TRAINS

The engineering factory in Mytishchi outside Moscow has come out with a new type of underground train. With a hexagonal cross-section body, it is different from all the previous models. The most important thing about this locomotive is the extreme comfort! It gives both passengers and drivers. Taking up the subject of tube trains, Director A. Prokhorov of the National Scientific Research Institute of Railway Hygiene writes in PRAVDA about the way he sees a most rationally designed interior of tube trains, the most popular means of transport in Moscow.

Nothing is insignificant on the railway, people of the railway must always say. Even such purely personal factors as fatigue and gloomy mood become safely forgotten. The importance of such things is underscored by the existence of a special discipline — railway psychology.

To the driver's eyes, for instance, To make them feel comfortable, the ceiling in the driver's cab is painted white, the walls are light-colored, while the dashboard is gray. The lighting in the cab often changes from dark to light; a condition in which gray is the best

possible colour. This recommendation comes from the laboratory of colour vision.

Another recommendation is to make the walls of the passenger carriages light green as well. Specialists say that this colour makes a person feel relaxed, comfortable and cool.

One of the most important factors contributing to comfort is the temperature of the air. That is why so much attention has gone into the air conditioning in the new type of carriage. Fresh air comes from sleek fans which have replaced the traditional vents on the roof. The air conditioning system has negated the need to open the windows in carriages and this makes the train less noisy inside. The scientists have also thought about the comfort of people who read in the tube by changing the lighting in a most rational way.

EMERGENCY SERVICE FOR COMPUTERS

Perhaps, only the ambulance system can compete with our production association in efficiency, says director O. Trifunin of the North Computer Complex. Writing in SOVIBTSKAYA KIRZHIZHA, he describes how his centre services computers. Minutes after receiving information about a faulty computer, a team of experts leaves by a specially equipped car for the place where it is installed.

Efficiency is particularly badly needed because each hour a computer lies idle costs the state one hundred rubles.

With the appearance of third and fourth generation computers the problem of electronic service has become particularly acute. It takes twenty people to maintain and repair one computer. However, users do not always have the necessary replacement modules or parts.

Now that the North Computer Complex has

BRATSKAYA HEP-CHAMPION AMONG HYDROELECTRIC POWER STATIONS

The 450,000-megawatt Bratskaya HEP, since its commissioning almost 20 years ago, is the most powerful hydroelectric power station in the world. It is a testing ground for introduction of scientific and technological novelties, a model example of modernizing and reconstructing the equipment set. As a result of this the aggregate generating capacity of the station has grown by 400,000 kwatts.

The Bratskaya HEP is a model of economical and efficient performance — the money spent for its construction has been already recovered 20 times over, and the money spent on the modernization and reconstruction of the equipment — seven times. Today the station has attained its energy "rush hour"; the official water reservoir is blanketed all the station's installations are operating in full swing.

In 1910 the actor Fyodor Volkov founded in Yaroslavl the first professional theatre. Many outstanding people had worked in Yaroslavl during that period: Nikolai Nekrasov, Alexander Solzhenitsyn, Alexander Opekshev. Yaroslavl's architectural image is constantly changing from year to year. The carefully preserved antiquity is harmoniously joined with the new built by Soviet people, making the town's appearance unique.

Science and technology

DRILL WITH A LATHE

Scientists and specialists of the Ukraine have developed a digital programmed-controlled drilling machine, which can have dialogue with

computers. It is three times more productive than ordinary independently calculating drilling machines.

Computers equipped with calculators are able to calculate the paths of tractors, combines, excavators and turbines.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

For the first time in the USSR, others have been equipped with fast-operating computers on integrated circuits. The vast storage of computer is power-independent, selected information is stored for an unlimited time.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

For the first time in the USSR, others have been equipped with fast-operating computers on integrated circuits. The vast storage of computer is power-independent, selected information is stored for an unlimited time.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

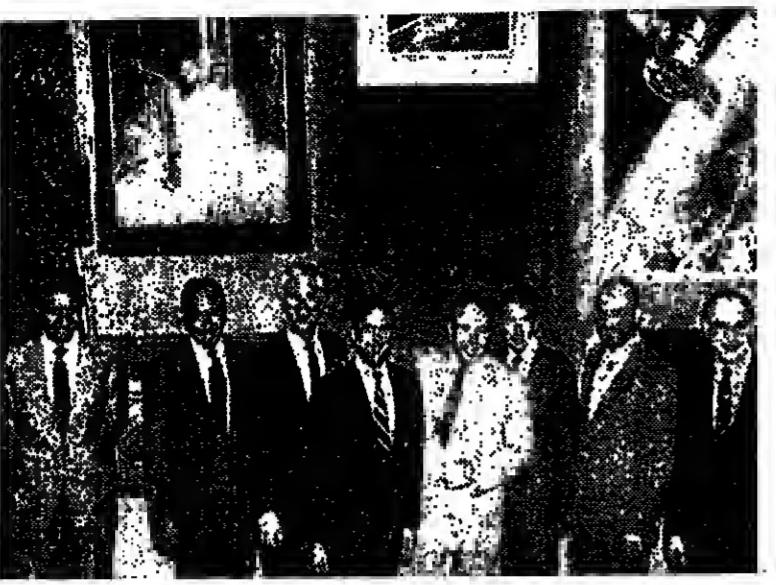
As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured and other parameters. It is required for the fulfillment of great number of programs to "memorize" the paths of formerly machined parts, what's more, without turning, get down to command operations.

As a rule, inquiries are made about the sizes of parts required and produced which it must be measured

ENTERTAINMENT



A joint exhibition of pictures by the world's only Iwa spacemen-artists Alexei Leonov of the Soviet Union and Alan Bean of the United States has opened in Paris. The works on display were inspired both by what they saw during their space flights and by terrestrial landscapes. There are also portraits of their colleagues.

Cosmonauts and astronauts from the Soviet Union, the United States, Canada and Saudi Arabia at the inauguration ceremony.

AUTUMN PREMIERES

The 7th "Minsk Autumn" festival to be held from October 15 to 23 will be a show of premieres. The programme will feature works by Moscow composers performed by leading groups and soloists, among them symphony music, choir works, compositions for the wind and folk orchestras and chamber music. Music for children as well as pop music and folk songs will also figure prominently.

Taking part primarily will be Moscow ensembles—the Grand Symphony Orchestra of the USSR Radio and Television Committee, an orchestra of Russian folk instruments, the symphony orchestra of the USSR Ministry of Culture, the Moscow state orchestra, choirs of the USSR Radio and Television Committee, the Yuryev state choir, the Latvian choir, the Moscow state choir and many others.

Also taking part will be leading groups from the Russian Federation and other republics.

Among the conductors will be Kennedy Rozdestvensky, Vladimir Fedoseyev and Varvara Dukareva.

CONTEST IN HONOUR OF CHOPIN

The 11th International contest named after Frédéric Chopin is taking place in Warsaw. Held every five years it is one of the most prestigious.

This year, the selection committee noted 142 pianists from 35 countries. The largest number—27 pianists—are from Japan. Five Soviet musicians—Stanislav Bunkin, Alexander Fomenko, Ivari Ilya, Alexander Korsantsev and Tatjana Pikelson—are also contesting. The International jury includes famous music critics, in Warsaw.

'IN SEARCH OF CAPTAIN GRANT'

The Odessa (USSR) and Boyana (Bulgaria) Film Studios have co-produced a seven-part screen version based on Jules Verne's "Les Enfants du Capitaine Grant".

It is not merely another eccentric interpretation of the original literary work. Proof of this is the film's title—"In Search of Captain Grant"—which presents not only a well-known subject matter but how the author came by the idea of writing one of his most popular novels.

The writer himself and a lot of people surrounding him, as well as his literary characters



"St. Sebastian". By an unknown Italian artist of the 17th-early 18th centuries.

There are three portraits on the walls of Yevgeniya Poloskova of Moscow used to be full of books. They were crammed into bookcases and piled on tables and chairs. There used to be many objects of art in the room too. She has, however, donated the greater part of her collection to the Pushkin Fine Arts Museum.

A gift of happy person

The room of Yevgeniya Poloskova of Moscow used to be full of books. They were crammed into bookcases and piled on tables and chairs. There used to be many objects of art in the room too. She has, however, donated the greater part of her collection to the Pushkin Fine Arts Museum.

Works of painting, graphics, applied art, furniture and public literature reveal the collector's great enthusiasm for the Renaissance period. The paintings also include Byzantine and old Russian icons of the 16th and 17th centuries, "A Still Life With Grapes and Copper Bowl" by prominent 17th-century artist J. Rappolo of Naples. Among the drawings are works by masters of the Italian school—"The Holy Family with John the Baptist" from G. Vasari's workshop and "The Holy Family With Maria Magdalena" by Luca Cambiaso of Genoese school. Real-life masterpieces of the exposition are two German drawings made by the pupils of the great Dürer—"Madonna With a Child" by Hans Sebald Beham and "Apostle Jacob" by Hans Baldung Grien. The section of applied art is represented by artistic metal-work, glass (Venetian in particular), painted ceramics of the

SPAIN'S NATIONAL ROYAL BALLET TOURS USSR

The Spanish National Royal Ballet has begun its tour of the USSR with performances in Moscow.

They have been showing two programmes, both devised this year to include eight ballets—a "Dance in 18th-Century Madrid"; "Rhythms", "Awakening", "Medea", "Dofia Fracassat", "The Maze", "Zapateado" and "Flemenco". Each of these is a choreographic number in its own right; a sort of ballet with its own plot, characters, and musical setting. Music is by Bochner, Ravel, and Spanish composers.

After Moscow, the company will go to Leningrad, Tallinn and Riga.



A scene from the programme "Dance in 18th-Century Madrid". Photo by Andrey Stepanov.

WHAT'S ON!

October 12-14

THEATRES

Bolshoi Theatre [Sverdlov Sq], 12 — Molchanov, "The Days Here Are Quiet" (opera); 13 (mat) — Double-bill: Rimsky-Korsakov, "Mozart and Salieri" (opera); Tchaikovsky, "Ivan the Terrible" (opera).

State Academic Musical Drama Theatre [177 Pushkinskaya St], 12 — Khrushchev, "Dorothy"; 13 (mat) — Double-bill: Rimsky-Korsakov, "Mozart and Salieri" (opera); Tchaikovsky, "Ivan the Terrible" (opera).

Stanislavsky and Nemirovich-Danchenko Musical Theatre [117 Pushkinskaya St], 12 — Khrushchev, "Dorothy"; 13 (mat) — Double-bill: Rimsky-Korsakov, "Mozart and Salieri" (opera); Tchaikovsky, "Ivan the Terrible" (opera).

Opera Theatre [6 Pushkinskaya St], 12 — Strauss, "Long Live Well!"; 13 — Grockovsky, "Quadrille"; 14 — Lehár, "The Merry Widow".

Operetta Theatre [6 Pushkinskaya St], 12 — Strauss, "Long Live Well!"; 13 — Grockovsky, "Quadrille"; 14 — Lehár, "The Merry Widow".

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden furniture and hats, as well as decorations made by folk potters.

State Academic Opera and Ballet Theatre [13 Dostoevskogo St], 12 — Works by folk craftsmen of Nicholas Poloskova, "Fairy Tales", pottery and fancy made, wooden